



DAEMON THEATRE presents

# THE LAST FIVE YEARS

Composer & Lyricist **JASON ROBERT BROWN**

Directed & Produced by **CARL PUCL**

**THE LAST FIVE YEARS** is a powerful and intimate musical love story told from two distinct viewpoints: Cathy, a struggling actress recalls their relationship backwards through time, while budding novelist Jamie tells the story of their love from their sunny first meeting. Recounted almost entirely in song, **THE LAST FIVE YEARS** is both bittersweet and uplifting, with **“irresistible music and lyrics that break your heart while they satisfy your mind and move your body in its seat.”** (David Finkle, *TheaterMania*). Daemon Theatre’s exciting new production plays **March 19 – 21** at the **SMCS Centre for the Arts**. Tickets are on sale now via [www.lastfiveyears.ca](http://www.lastfiveyears.ca).

**Carl Pucl**’s reimagined production of **THE LAST FIVE YEARS** features an updated design and musical approach drawn from the piece’s unique structural conceit. Building on the notion of differing perspectives, the production concept is inspired by mirrors and the idea that broken glass forever retains a memory of the reflection it once held. The music, which underscores the emotional journey of the characters, is being re-examined with a fresh approach to complement the theme of fragmented memories.

Pucl was drawn to this script as his company’s first production because its key themes of risk, courage, love, and differing realities resonate deeply with his experience of being a young artist/impresario breaking into the business. Pucl’s determination to carve out his place in the pantheon of Toronto theatre right out of the gate may not seem like an uncommon dream, but the scale of his vision coupled with the pragmatism of his approach and his willingness to go all out in support of this project make him one to watch. **“I wanted to give all of us a creative platform which might not always be available in the early stages of our careers,”** says Pucl. **“Many of us wait for someone to give us a chance and rather than waiting around, we are taking charge and inviting them to come see our show.”**

**THE LAST FIVE YEARS** features the remarkable pairing of **Kaleigh Gorka** as Cathy (*And Now, The End*, SummerWorks 2014; *Elektra in Bosnia*, Woman and War Tour Greece; *Chess*, Theatre Aquarius), and **Josh Wiles** as Jamie (*Hair*, US National Tour 2014; *Marathon of Hope*, Canadian Music Theatre Project; *Bremen Rock City*, Song Trolley Productions)

Director/Producer **Carl Pucl** (*The Plough and the Stars*, Ryerson Theatre; *Music of the Night*, Ryerson Theatre School @ Koerner Hall; *Titanic – The Ship of Dreams and Her Secrets*, Celebrity Cruises) and Music Director **Doug Price** (*Sunday in the Park with George*, *Legally Blonde*, Royal Conservatoire of Scotland; *Light in the Piazza*, Shaw

Festival Intern) team up with Set Designer **Pavlo Bosyy** (*Queen Lear*, Little Globe Theatre Ukraine; *When Our Grandparents Were Young*, Kropyvnytskyi State Academician Theatre Ukraine), Lighting Designer **Nic Vincent** (*Caesar*, Wolf Manor Theatre Collective; *Cymbeline's Reign*, Shakespeare in the Ruff; The Summer Dance Festival 2013, Banff Centre), Costume Designer **Julia Lee** – (Shaw Festival Design Apprentice 2015; *Awaken Your Creativity*, Nuit Blanche Toronto; *Six Characters in Search of an Author*, Ryerson Theatre) and Sound Designer **Michael Laird** (*Evil Dead: The Musical*, Off-Broadway, Toronto and Montréal; *James and the Giant Peach*, YPT; *Once on the Island*, Acting Up Stage; *One Man Two Guvvners*, Citadel Theatre). Stage Managed by **Sam Hale** (*52 Pick-Up* – Best of Toronto Fringe, *The Howland Company*; *Ajax (For Nobody)*, SummerWorks; *Jesus Christ Superstar*, Hart House).

Daemon Theatre, founded by Carl Pucl, combines exciting emerging artists with daring contemporary musicals to push the boundaries of storytelling. **THE LAST FIVE YEARS** is its flagship production, generously supported by Production Canada and Ryerson University.

### Performance information for **THE LAST FIVE YEARS**

**Venue:** **SMCS Centre for the Arts** (1515 Bathurst St, Toronto — St. Clair & Bathurst)

**Dates:** **March 19 – 21, 2015** (Opening March 20)  
Thursday-Saturday @ 8pm + Saturday matinee @ 2pm

**Tickets:** **Regular:** \$44.99 / \$34.99 / \$29.99 **Students & Arts Workers:** \$24.99 / \$19.99

Via [www.lastfiveyears.ca/buytickets](http://www.lastfiveyears.ca/buytickets)

NOTE: Student Rush seats \$10.00 available 1 hour before curtain at the venue.  
Limit one ticket per person with valid student ID

-30-

**Media Contact:** Jennifer Radford, [jennifer@thepublicitypod.com](mailto:jennifer@thepublicitypod.com)